

SUITE. Nº2.

I. PRAELUDIUM.

Violin.

FRANZ RIES, Op. 27.

Allegro risoluto, ma moderato. (♩ = 96)

The score is written for a single violin in B-flat major (two flats) and 3/4 time. It begins with a forte (*f*) dynamic and a tempo of Allegro risoluto, ma moderato (♩ = 96). The first three staves contain a series of triplet figures and slurs, with a crescendo (*cresc.*) marking. The fourth staff introduces a new triplet figure with a sforzando (*sf*) dynamic. The fifth and sixth staves continue this triplet pattern. The seventh staff features a crescendo (*cresc.*) and a change to 3/4 time. The eighth staff begins with a fortissimo (*ff*) dynamic and a change to 3/4 time. The final staff concludes with a *tranquillo.* marking and a piano (*p*) dynamic.

Violin score page 3, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature changes from one flat to two sharps. The score includes the following markings and features:

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat).
- Staff 2:** Continues the first system, ending with the marking *dolce.*
- Staff 3:** Key signature changes to two sharps (F# and C#). Includes the marking *dim.*
- Staff 4:** Includes the marking *erese.* and *f*. A section is marked *Sul G.*
- Staff 5:** Includes the marking *dim.* and *p*.
- Staff 6:** Starts with *pp* and includes *erese.*
- Staff 7:** Includes the marking *f* and *Tempo I.*
- Staff 8:** Includes the marking *f*.
- Staff 9:** Includes the marking *f*.
- Staff 10:** Includes the marking *f* and *p*.
- Staff 11:** Includes the marking *erese. molto.*, *pesante*, and *pp*.

cresc. *e* *poco accelerando.* *f*
cresc. *ff*
f
f
tranquillo. *f* *p*
dolce. *dim.*
 4^{ème} Corde.
cresc. *f* *dim.*
p *poco a poco più animato.* *f*
Più moto. *f*

Violin.

Violin score for the first section. The music is written in treble clef with a key signature of one flat (B-flat). It begins with a series of rapid sixteenth-note passages, some with slurs and accents. The tempo and dynamics change towards the end of the section, marked with *ff* and *pesante*.

II. CANON.

Adagio non troppo. ($\text{♩} = 72$)

Violin score for the second section, 'II. CANON'. The music is written in treble clef with a key signature of one flat (B-flat). It begins with a slow tempo, marked *Adagio non troppo* ($\text{♩} = 72$). The dynamics range from *Piano* to *ff*. The tempo and dynamics change several times, including *Allegro con fuoco*, *Tempo I. dolce*, and *tranquillo*. The section concludes with a final *ff* marking.

Molto appassionato. (♩ = 176)

p *cresc.* - *f* *p*

p *cresc.* - *f* *p*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

dim. *espressivo.* *p*

cresc. - *f*

p

cresc. - *poco*

a poco *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *ff* *f* *p*

p *cresc.* *f*

p *f* *f*

f *f* *f* *f* *f*

f *ff* *f* *f*

f *f* *f* *f* *f* *stringendo.* *f*

f *f* *f* *fff* *dim.*

Tempo I.

p ad lib. *cresc.* *f* *dolce.*

4^{ème} Corde.

cresc. *f* *pp*

sempre dim. *pp*

III. SCHERZO.

Molto vivace. (♩ = 184)

f *dim.*

p

pp

crese.

f *crese.*

dim. *pp*

ff *p*

pp

crese. *sf* *sf*

Violin.

9

p *cresc.* - - *sf* *f* *p* *cresc.* - -
f *p* *f* *f* *f*
p *f* *f*
4^{me} Corde. *p* *cresc.* - -
f *ff* *f* *f* *f*
Poco più lento. ($\text{♩} = 138$) *p* *dolce.* *cresc.* - -
dim. - - *p*
cresc. *dim.* *pp*
poco a poco cresce.
dim. - - *pp* *cresc.* - -
f *p* *poco rit.*

Violin.

a tempo.

p *cresc.*

molto cresc. stringendo.

Tempo I.

f *pp* *f* *dim.*

p

pp

cresc.

f

ff *p* *dim.* *pp*

pp

cresc. *f* *f* *f* *p*

Violin.

VIOLIN.

crese. *f* *p* *f* *sf* *ppp*

Più stretto.

crese. *f* *sf* *ff* *crese.* *tutta forza* *sf* *crese.* *p* *ff* *stringendo.* *crese.* *fff*

Romanze.

Violin.

Andante sostenuto. (♩ = 84.)

FRANZ RIES.

The first section of the Romanze is in G major, 2/4 time, and consists of five staves of music. It begins with a piano (*p*) dynamic and a *dolce.* marking. The melody features several triplets and a fourth note. The first staff ends with a *p* dynamic. The second staff includes a *cresc.* marking and a *f* dynamic. The third staff begins with a *p* dynamic. The fourth staff includes a *cresc.* marking and a *f* dynamic. The fifth staff ends with a *dim.* marking and a *f* dynamic.

Poco più animato. (♩ = 96.)

The second section of the Romanze is in G major, 2/4 time, and consists of four staves of music. It begins with a piano (*p*) dynamic and a *dolce.* marking. The melody features several triplets and a fourth note. The first staff ends with a *p* dynamic. The second staff includes a *f* dynamic. The third staff begins with a *f* dynamic. The fourth staff ends with a *p* dynamic. The fifth staff includes a *cresc.* marking and a *f* dynamic.

animato.

ff

poco rit.

a tempo.

poco a poco più tranquillo.

dim.

p

Tempo I.

pp

dim.

cresc.

f

p

cresc.

f

sempre f

dim.

pp

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a forte (ff) dynamic and an 'animato' tempo. The second staff continues with a 'poco rit.' (slightly ritardando) marking, followed by 'a tempo.' and then 'poco a poco più tranquillo.' (gradually becoming more tranquil). Dynamics include 'dim.' (diminuendo) and 'p' (piano). The third staff marks the beginning of 'Tempo I.' with a 'pp' (pianissimo) dynamic and a 'dim.' marking. The fourth staff features a 'cresc.' (crescendo) marking. The fifth staff has a forte (f) dynamic. The sixth staff continues with a 'cresc.' marking. The seventh staff has a forte (f) dynamic and a 'sempre f' (always forte) marking. The eighth staff has a 'dim.' marking and ends with a 'pp' dynamic. The ninth staff continues with a 'pp' dynamic. The tenth staff concludes the piece with a final note.

V. BURLESKE.

Vivace.



Allegretto molto moderato.



This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The tempo is marked "Vivace" with a metronome indication of 160 beats per minute. The key signature is B-flat major (two flats). The notation includes various dynamic markings such as *cresc.*, *f* (forte), *p* (piano), and *ff* (fortissimo). The piece concludes with a *poco a poco stringendo* instruction, indicating a gradual increase in tempo. The page number "0116" is visible in the bottom left corner.

Allegretto come prima.

The score is written for violin in 2/4 time. It begins with a *mf* dynamic and a *poco lento* tempo. The first staff includes a *rit.* marking and a *dim.* dynamic. The second staff features a *p* dynamic and an *espr.* (espressivo) marking. The third staff includes a *pp* dynamic. The fourth staff has a *poco rit.* marking and a *p* dynamic. The fifth staff includes a *cresc.* (crescendo) marking and a *f* dynamic. The sixth staff includes a *dim.* marking. The seventh staff includes a *dim.* marking. The eighth staff begins with a *p* dynamic and a *f* dynamic. The tempo changes to *a tempo* after the first staff and *a tempo più moto* after the fourth staff. The final tempo is *Molto vivace* with a tempo marking of $\text{♩} = 200$.

mf *poco lento* *rit.* *dim.* *a tempo* *p* *espr.* *pp* *poco rit.* *p* *a tempo più moto* *cresc.* *f* *mf* *dim.* *Molto vivace* ($\text{♩} = 200$) *p* *f*

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10116

